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**30th SYMPHONY
OF THE AMERICAS**
JAMES BROOKS-BRUZZESE
ARTISTIC DIRECTOR

Summerfest
2018

THE SHAPE OF MUSIC

Soloists and Musicians
of Acclaimed European Orchestras
Joined by Symphony of the Americas Strings

SUNDAY, AUGUST 12, 2018 · 3:00 PM

Christ by the Sea United Methodist Church
3755 Highway A1A · Vero Beach, Florida

Hosted by

Cultural Council
OF INDIAN RIVER COUNTY



WELCOME TO SUMMERFEST 2018

Summerfest is synonymous with internationally renowned musicians, concert pieces exquisitely performed, introduction of original compositions, and highly acclaimed conductors.

The Cultural Council is pleased to again welcome Dr. Brooks-Bruzzese and the Symphony of the Americas to our community for another wonderful Summerfest performance.

Designed to link the artistic and cultural traditions of the world with those of Florida, Summerfest, presented by the Symphony of the Americas, is the longest music festival event to take place in Florida and is one of the top cultural projects to be funded by the State of Florida's Division of Cultural Affairs International Cultural Exchange Grant Programs. As a true cultural exchange, it involves both European and American musicians in joint performance for Florida citizens, as well as the visiting orchestra's home country and throughout the US, Central and South America. Summerfest 2018 marks the 30th Anniversary of the festival.

The Summerfest Chamber Orchestra features musicians and soloists, representing more than 10 different countries and joined by principal musicians of our own Symphony of the Americas.

Thank you for coming today. We hope you enjoy this beautiful afternoon.

With warm regards,

Barbara Hoffman, Executive Director
Cultural Council of Indian River County

MAESTRO JAMES BROOKS-BRUZZESE Artistic Director | Symphony of the Americas

Maestro of South Florida's acclaimed Symphony of the Americas, Dr. James Brooks-Bruzzese, was born in Panama in a bilingual home---his mother, Colombian and his father a member of the United States Armed Forces. He received his doctorate in Opera Conducting and Musicology from Washington University in St. Louis, and coached in master classes on the music of Bach with the great Pablo Casals. Additional studies were with eminent conductors Leonard Slatkin of St. Louis Symphony; Ignace Strassfogel of New York's Metropolitan Opera and Richard Karp of Pittsburgh Opera. Their mentorship is evident in Maestro's founding of the Augusta Opera with singers from the Metropolitan & Chicago Operas and London's Covent Garden - critically acclaimed by Pittsburgh Post and Opera News Magazine as "Dynamic... exciting...and remarkably controlled, but simultaneously free spirited."

Founder of Florida Music Festival and Summerfest, Maestro brings the fine artistic reputation of the Symphony to diverse audiences and students of all ages in great cultural capitals of the world and rural outreach areas. The Summerfest Chamber Orchestra includes musicians of 10 countries, culturally joined with principal musicians of the Symphony of the Americas. Outreach performances have taken place in every country of Central America, four countries of South America and several Caribbean islands. The Berlin Symphony; Budapest's famed Vigado Theater; the magnificent Concertgebouw in Amsterdam; Capetown Opera Company of South Africa; Teatro Colon in Buenos Aires; Teatro Circulo and Salon Piazzolla in Argentina, and throughout the Soviet Union under the auspices of Gosconcert. It is in these "ARENAS" that Maestro Brooks performs his artistic mastery stirring audiences worldwide. *A remarkable performance! Well balanced and of outstanding quality...which resulted in three standing ovations!* (NRD-Handelsbad, Concertgebouw, Amsterdam) Applause highlights his work with major orchestras throughout Europe, the Orient, Central and South America, including Principal Guest Conductor of Mexico's National Symphony in Xalapa.

Maestro was honored at Washington's Kennedy Center with the Hispanic Heritage Foundation's Award for the Arts for his lifelong work as a world-renowned conductor, promoting classical music to youth around the world. Maestro received the *Critics Choice Award* at Brazil's famed Villa Lobos Festival in Rio, and is recognized by heads of state including President Reagan as an "Ambassador to Latin America for his exceptional musical talents and diplomatic skills."

Brooks-Bruzzese's thirty-five CD recordings are with London's Pickwick Records, the Hallmark/Orchid labels and Symphony of the Americas - featuring a diversity of works from Gershwin and Hollywood favorites to Piazzolla tangos and string orchestral classics.



LORENZO TURCHI-FLORES

Pianist | Composer | Conductor
Summerfest Composer n Residence

“Musician with immense impetus, he is not afraid to immerse himself completely in what he is interpreting...”

(Elide Bergamaschi - La voce di Mantova - Italy)

Lorenzo Turchi-Floris, pianist, composer and orchestra conductor, is regularly invited as soloist and guest conductor by prestigious orchestras. Since 1998 he has been musical director of the Mont Blanc Choir and Symphony Orchestra (France) and since 2008 the artistic director of Musicfor international. Among others, he has participated in the “Summerfest 2016” (Florida-Panama), “Costantine Capital de la culture Arabe” (2015 - Algeria), “6° Festival International de Versoix” (2014 - Switzerland), “Alba Music Festival” (2013 - Italy), “13° Festival du Baroque” (2010



- Cordon, France), “2° Festival International de Musique Classique” (1996 - Nice, France), “8° Cantiere Internazionale d’Arte” (1983 - Montepulciano, Italy).

Turchi-Floris has recorded as a pianist, composer and conductor for Generason (France), SMB (France), Rendre Présent (France), SOTA (USA) and Brilliant Classics (Netherlands). His compositions are regularly performed in Europe and America with great interest by public and critics. He has won prizes in several music competitions and

embarks on a busy career worldwide as concert pianist, composer and conductor achieving great success at every performance. “Composer in residence” of the American festival “SOTA - SummerFest” in 2010-2012-2013-2014-2016 and 2017.

In the musical training years he graduated in piano, composition and orchestra conductor at the Conservatorio di Musica di Torino (Italy). He studies piano in Rome (Italy) with Debora Varesco and then he furthered his studies in Russia at the Rachmaninov Musical Institute with Viktor K. Merzhanov. Two scholarships enabled him to go deeper into pianistic technique at the « CIEM-MOZART » - Lausanne (Switzerland) with Fausto Zadra. In 2000, with Dominique Weber as tutor, he won first prize in “Piano Virtuosity” with distinction at the Conservatoire de Musique de Sion (Switzerland). Through **Musicfor**, he devotes much of his musical activity to the development and support in the most disadvantaged areas in the world (Mozambique, Haiti, and Angola) planning music schools. Thousands of children have thus the opportunity to approach music and broaden their perception and their perspective on life. Turchi-Floris is passionately dedicated to teaching music and has among his pupils winners of international music competitions.

ORLANDO FORTE

Concertmaster | Soloist

SVETLANA FORTE

Principal Second Violin | Soloist

Orlando Forte was born in Cuba. He graduated with honors from the National School of Art in Havana in 1980, receiving full scholarship to the Tchaikovsky Conservatory in Moscow in 1981. Later he completed the Master of Fine Arts in Conservatory of Odessa, Ukraine. He studied under Asela Figueroa, Evelio Tieleo, Armando Toledo, Olga Soboleva and Alexander Stanko. He toured with the Philharmonic Orchestra of Odessa throughout Ukraine and Russia. He was Concertmaster and Director of the Chamber Orchestra of Havana. Mr. Forte performed in the festival of contemporary music in Nice, France in 1988 under the direction of Maestro Leo Brower. During 1991 to 1994 he was a violin and chamber music professor at the school of Music of the Universidad Autónoma de Zacatecas, Mexico, and director of the school's chamber orchestra. Mr. Forte played as guest

violinist with the Orquesta Sinfónica de Minería, Mexico, directed by the Maestro Herrera de la Fuente. Forte is Associate Concertmaster of the Symphony of the Americas, was a member of the Boca Pops Orchestra and Florida Grand Opera Orchestra for 15 years. He is the Concertmaster of the Florida Chamber Orchestra in Miami, and a member of the Miami City Ballet orchestra. He is also the musical director of the Crosstown String Quartet and as a member of the string section of the Miami Symphonic Services, has participated in many activities for the recording industry, recording for Michael Jackson, Julio Iglesias, Plácido Domingo, Luciano Pavarotti, Alejandro Saenz, Enrique Chia, Bebu Silveti, Jose Molina and many musical recordings for movies.

Svetlana Forte, born in Ukraine, graduated from the Music School of Odessa and received her Masters from the Conservatory of Odessa in 1986. She has performed with the Opera Theater of Odessa, the Chamber Orchestra of Havana, and until 1994, was violin professor at the Universidad Autonoma de Zacatecas, Mexico. In the US, she is Principal Second Violin of the Symphony of the Americas, the Florida Chamber Orchestra and has performed with Palm Beach Opera, Florida Classical Orchestra and Florida Grand Opera among others.



MUSICIANS

Maestro James Brooks-Bruzzese,
Conductor and Summerfest Artistic Director

Joined in cultural exchange by musicians from the Symphony of the Americas

VIOLIN I

Orlando Forte, Concertmaster (Cuba)
Symphony of the Americas USA

Valentin Mansurov (Uzbekistan)
Symphony of the Americas USA

Clara Bourdeix (France)
*Mission Chamber Orchestra
Musicfor*

Charlotte Orcel (France)
*Orchestre Syphonique du Mont Blanc
Musicfor*

Giorgio Tentoni (Italy)
*Mission Chamber Orchestra
Musicfor*

VIOLIN II

Sveltana Forte, Principal (Ukraine)
Symphony of the Americas USA

Raisa Ilyutovich (Ukraine)
Symphony of the Americas USA

Sandy Riblett
Symphony of the Americas USA

Tracy Spodeck
Symphony of the Americas USA

VIOLA

David Pedraza, Principal (Mexico)
Symphony of the Americas USA

Nicola Narduzzi (Italy)
*Mission Chamber Orchestra
Musicfor*

Laura Sinclair (Canada)
Symphony of the Americas USA

CELLO

Aziz Sapev, Principal (Uzbekistan)
Symphony of the Americas USA

Anna Catarina Braga (Portugal)
*Mission Chamber Orchestra
Musicfor*

Fabrizia Pandimiglio (Italy)
*Mission Chamber Orchestra
Musicfor*

STRING BASS

Roger Bustamante (Peru)
Symphony of the Americas USA

KEYBOARD

Renée LaBonte
*Symphony of the Americas USA
Musicfor*

SOLOISTS

Marco Key-Navarrete, Oboe
(Cuban-American)
Symphony of the Americas USA

Lorenzo Turchi-Floris, Piano
Summerfest Composer in Residence
*Mission Chamber Orchestra
Musicfor*

David Pedraza, Viola

Orlando and Svetlana Forte, Violin

CONCERT PROGRAM

Danza Final from Estancia Alberto Ginastera
Arr. by Robert Longfield

Flower Duet from Lakmé Léo Delibes
Arr. by Frank J. Halferty

Concerto for Oboe No. 3 in g minor (HWV 278). G. F. Handel
Marco Key-Navarrete, Oboe

Fugata Astor Piazzolla
Arr. by Orlando Forte
Orlando and Svetlana Forte, Violin

Symphony No. 104 "The London" First Movement Franz Joseph Haydn
Arr. by Jan Farrar-Royce

Evocazioni Notturme Lorenzo Turchi-Floris
Lorenzo Turchi-Floris, Piano

– INTERMISSION (20 MIN) –

Entrance and March of the Guests from Tannhäuser . . . Richard Wagner
Arr. by Sandra Dackow

Concerto for Viola in c minor J. C. Bach
David Pedraza, Viola

La Bella Cubana José White
Arr. by Orlando Forte

Danse Bacchanale from Samson et Delila Camille Saint-Saëns
Arr. by Sandra Dackow

Symphony No. 41 "Jupiter" Finale W. A. Mozart
Arr. by Carrie Lane Gruselle

MARCO KEY-NAVARRETE

Oboe

International soloist Marco Navarrete is a graduate of the Harid Conservatory and University of Illinois at Urbana-Champaign where he was a student of John Dee, former Principal Oboe of the Florida Philharmonic Orchestra. While at the University of Illinois he received the Dr. Edmund Williams Award for Excellence in Oboe Performance following



the University of Illinois Wind Symphony's Carnegie Hall debut. He was also the Honorable Mention in the 2007 Krannert Center Debut Artist Recital Competition. Navarrete has performed throughout the United States, Mexico, Panama, El Salvador, and China under the batons of James Judd, Joseph Silverstein, Alfred Reed, James Keene, Xu Zhong and Ian Hobson. Other artists Mr. Navarrete has performed with include Mariah Carey, Lynn Roberts, Frank Sinatra Jr., Dennis DeYoung and STYX, The Indigo Girls, Nelly, and Bernadette Peters. Along with being active in the recording studios of South Florida, Navarrete performed with the National Symphony of Panama as a guest soloist in 2014. An advocate of international musical relations, Navarrete has given masterclasses in Mexico, Panama, El

Salvador, and China. Navarrete is also a recurring adjudicator for the Florida Youth Orchestra and the National Society of Arts and Letters Woodwind Competition. Currently, Mr. Navarrete is the Principal Oboe of the Symphony of the Americas in Fort Lauderdale, Florida and the newly appointed Principal Oboe of the Charlotte Symphony Orchestra in Punta Gorda, Florida

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musicfor.eu

*When music is expressed
with magic in its
truest essence ...*

DAVID PEDRAZA

Viola

Born in Reynosa, Mexico, David started his musical studies at 14 in the OCJM under Jose Vazquez. Later on he received a full scholarship to study the Bachelor of Music at Shenandoah Conservatory. From 2003 to 2005 he was part of the Youth Orchestra of the Americas under Placido Domingo, Carlos Prieto and Gustavo Dudamel. David holds a Professional Performance Certificate from Lynn University Conservatory of Music and recently he finished his Master of Music at the same institution with an award of full scholarship. He won the First Prize with Vitali String Quartet at the 2004 MTNA Virginia chamber music competition and also has received honorific mentions in 2005 and 2007 from the MTNA Viola competition in Florida. He has participated in master classes of Carol Rodland, Jeffrey Irvine, Roberto Diaz, Kim Kashkashian, Peter Slowik, Orlando Cole, Arnold Steinhardt, Ellen Rose Basil Vendryes and Wilfried Strehle. Recently he performed the Bartok Viola Concerto with the Orquesta Sinfonica de la UAT. David has performed in countries like: Mexico, Bahamas, Dominican Republic, Costa Rica, Panama, Ecuador, Colombia, Venezuela, Brazil, Uruguay, Argentina, Peru, Spain, France, Switzerland and the UK. His main teacher was Ralph Fielding. Currently he is part of the Con Brio Quartet, and is Principal viola with the Symphony of the Americas.



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& ASSOCIATES, P.A.

ATTORNEYS AND COUNSELORS

ROBIN A. LLOYD, SR., J.D.

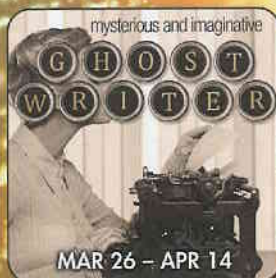
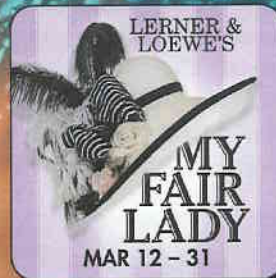
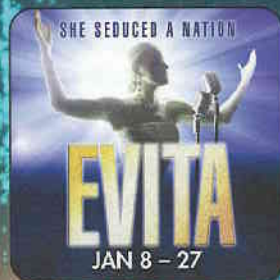
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