LORENZO TURCHI-FLORIS
Pianist, composer, conductor

« Musician with immense impetus, he is not afraid to immerse himself completely in what he is interpreting ...» *(La voce di Mantova – Italy - Elide Bergamaschi)*

He graduated in piano, composition and orchestra conductor in Turin (Italy), he furthered his studies in Russia at the Rachmaninov Musical Institute with Viktor K. Merzhanov. Two scholarships enabled him to go deeper into pianistic technique at the CIEM-MOZART - Lausanne (Switzerland) with Fausto Zadra. In 2000, with Dominique Weber as tutor, he won first prize in "Piano Virtuosity" with distinction at the Sion Music Conservatory (Switzerland). He begins studying composition with David Graham and Hans Werner Henze and he will finish his training as a conductor at the Geneva Music Conservatory (Switzerland). Lorenzo Turchi-Floris is regularly invited as soloist and guest conductor by prestigious orchestras in Italy, France, Switzerland, USA, Lebanon, Germany, England, Albania, Bosnia and Herzegovina, Angola and more. Winner of 7 prizes in International Music Competitions he embarks on a busy career worldwide as concert pianist, composer and conductor. His concerts have been broadcast in Europe and America. To crown his career as a composer, he holds the title of "composer in residence" of the American festival "SummerFest" for three times. Since 1998 he has been musical director of the Mont Blanc Choir and Symphony Orchestra (France) and since 2008 the artistic director by Musicfor International (Switzerland). In recognition of his artistic achievements he has given lectures and concerts in collaboration with the Italian Ministry of Foreign Affairs, the Vatican State, the Chamber of Deputies of the Italian Parliament and the United States Congress. Through Musicfor, he devotes much of his musical activity to the development and support in the most disadvantaged areas in the world (Mozambique, Haiti, Angola) planning music schools. Thousands of children have thus the opportunity to approach music and broaden their perception and their perspective on life. He is passionately dedicated to teaching music and has amongst his pupils winners of international music competitions. www.lorenzoturchi.com

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L'AMBASCIATA D' ITALIA IN ANGOLA

presenta

L'italiano della musica, la musica dell'italiano

Una serata musicale con

Il Maestro **Lorenzo Turchi-Floris** ed il

soprano **Carolina Ida Domenica Mattioda**

Luanda, 27 ottobre 2015

Ore 18.30

Memorial Dr. António Agostinho Neto

Musicfor

Programma

Claudio Monteverdi (1567-1643), *Eri già tutta mia*

Intervento del relatore Lorenzo Turchi-Floris

Giovanni Battista Pergolesi (1710-1736), *Stizzoso, mio stizzoso*
da *La serva Padrona*

Intervento del relatore Lorenzo Turchi-Floris

Wolfgang Amadeus Mozart (1756-1791), *Temerari..., come scoglio*
da Così Fan Tutte

Intervento del relatore Lorenzo Turchi-Floris

Gioacchino Rossini (1792-1868), *La danza*

Vincenzo Bellini (1801-1835), *Vaga luna che inargenti*
Intervento del relatore Lorenzo Turchi-Floris

Giuseppe Verdi (1813-1901), *Addio del Passato* da *La Traviata*

Intervento del relatore Lorenzo Turchi-Floris

Giacomo Puccini (*1858-1824), Si, mi chiamano Mimì* da *La Bohème*

Intervento del relatore Lorenzo Turchi-Floris

Eduardo Di Capua (1865-1917), O´ Sole Mio

Conclusioni del relatore Lorenzo Turchi-Floris

La musica leggera italiana

Mf

CAROLINA IDA DOMENICA MATTIODA
Soprano

Carolina obtained her singing degree and Master at the Conservatorio G. Verdi in Torino under the tutelage of S. Silbano. She specialized in Mozart operatic repertoire with E. Mathis at the Salzburg Mozarteum. She also specialized with A. Abete, A. Corbelli, A. Scarabelli, M. Freni, L. Campanella, S. Lowe and at the opera studio in Weimar (De).

She won the Primo Palcoscenico città di Cesena competition , she was finalist and winner of a scholarship at the Cappelin of Pinerolo competition, finalist and special award at the Toscanini of Casalromano competition, winner of the concorso a Ruoli Arteincanto of Basciano competition.

She's regularly invited as a soloist in Italy and abroad by important musical institutions such as Mission Symphony Orchestra, Orchestre Symphonique du Mont Blanc, MITO, Teatro Piccolo Regio Puccini, Teatro Nuovo Torino, Teatro Carignano Torino, Teatro Bonci Cesena, Teatro sociale Poirino, Gruppo Barocco Torinese, Festival della Via Francigena, Orchestra Giovanile di Torino, Orchestra giovanile del Piemonte, Orchestra Pressenda, Orchestra i Musici Estensi di Varese.

She has participated in the production of many opera's and theatrical performances, including Didone ed Enea by Purcell (2 woman), Rita by Donizetti (Rita), L'Elisir d'amore by Donizetti (Adina), Il frutto rapito by M.Mandurrino (Regina, Principessa), Il Matrimonio segreto by Cimarosa (Carolina), Nabucco by Verdi (Anna), Il Barbiere di Siviglia by Rossini (Berta, Rosina), Le nozze di Figaro by Mozart (Susanna,Barbarina), La fille du Regiment by Donizetti (Marie), Il piccolo principe by A.Caruso (la Rosa).

She sang in Rome at Palazzo Montecitorio, at the Farnesina institution , at the Basilica di S.Marco Evangelista. She also sang in London for His Royal Highness the Duke of Kent.

Next production: November 2015 Fanny in Cambiale di matrimonio at the teatro Marruccino of Chieti, December 2015 Berta in Barbiere di Siviglia at the Teatro della concordia of Venaria (To), February 2016 Arsena in Der Zigeunerbaron at the teatro Nuovo di Torino.

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