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Camerata Musicale Sulmonese
Onlus
Fondata nel 1933

ATENEO INTERNAZIONALE DELLA LIRICA

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CORSO
DI CANTO LIRICO *e* DA CAMERA

tenuto dal Soprano

JOLANTA STANELYTE

24-31 LUGLIO 2023 | SULMONA (AQ)

Salone dell'Ateneo Internazionale della Lirica
e Foyer Teatro Caniglia di Sulmona

Per informazioni

Associazione Internazionale Musicfor
website www.musicfor.info
e-mail info@musicfor.info

segreteria Ateneo Internazionale della Lirica
Vico dei Sardi, 9 - 67039 SULMONA (AQ)
website www.ateneolirica.it
tel +39 0864 212 207 | *e-mail* info@ateneolirica.it

Ateneo Internazionale della Lirica

Sulmona (Italy)

in collaboration with Musicfor International

ORGANIZES FROM 23 TO 31 JULY 2023

OPERA AND CHAMBER SINGING COURSE

HELD BY SOPRANO JOLANTA STANELYTE

RULES

Art. 1 - The opera singing masterclass will take place in Sulmona (Italy) from 23 to 31 July 2023 in the Sala Azzurra of the Ateneo Internazionale della Lirica. Lessons start at 10am on 23 July, and end at 1pm on the 31 July.

Art. 2 - During the period of the course, the students will have the opportunity to participate in the musical activities organized by the University to allow young singers to verify the work done.

Art. 3 - The course is open to singers of all nationalities, without age limits, professional singers and singing students of conservatories and musical institutes.

Art. 4 - All students enrolled in the course will participate in individual and group lessons in vocal technique, studying the operatic and chamber music repertoire, breathing techniques, psychology of the characters, use of the body and movement, interpretation of sung and spoken words. Particular attention will be paid to resolving states of tension, stress or anxiety in order to better approach auditions, competitions and public performances.

Art. 5 - Each student can present themselves with a free program and study new opera or chamber arias during the course.

Art. 6 - A maximum of 8 active students will be admitted to the masterclass. In the event of requests exceeding availability, the teacher reserves the right to audition on the first day of the course. Students who ae not admitted can attend the masterclass as listeners.

Art. 7 - How to apply:

use online application forms at www.musicfor.info

or send filled application form to info@ateneolirica.it

or by regular mail to Ateneo Internazionale della Lirica of Sulmona: Vico dei Sardi, 9 - 67039 Sulmona (AQ) Italy

Applications must include:

. a) Copy of an identity document;

. b) Filled registration form;

. c) A recent CV;

. d) Proof of payment application fee of €50,00 (58 $ online) (non-refundable) to Musicfor

IBAN: CH22 0900 0000 9180 1686 8

SWIFT: POFICHBEXXX

Application must be received no later than 15 July 2023.

Art. 8 - Upon arrival, each participant will pay the attendance fee of € 480.00. In case of non-participation or in the event that the registration does not comply with the regulation, the organization is not required to reimburse the registration fee. Any registrations after the deadline will be accepted at the unquestionable discretion of the organizers.

Art. 9 - Beginner students or for bel canto connoisseurs can attend the course as listeners paying only registration fee of € 50.00 (58 $ online).

Art. 10 - Photo shoots, audio or video recordings will not entail compensation rights for the participants.

Art. 11 - The Ateneo is in no way responsible for any damage that objects belonging to the participants may suffer during the lessons, neither before nor after the activity itself.

Art. 12 - The signature on the application form is valid as acceptance of these regulations and, pursuant to Law 675/96, as authorization to process personal data for communication and selection needs.

Musicfor International and
Ateneo Internazionale della Lirica of Sulmona
23/31 JULY 2023
OPERA AND CHAMBER SINGING MASTERCLASS
Prof. - Jolanta Stanelyte

Family name _____

First name _____

Birth place _____ *Date of birth* _____

Resident at _____ *County* _____

Address _____*n.* _____ *Postal Code* _____

Telephone _____*e -mail*_____

Pieces chosen for study and for the eventual admission test to the course

1 – _____

2 – _____

3 – _____

4 – _____

5 – _____

Date..... Signature……

The signature at the bottom certifies the full acceptance of all the points expressed in the General Regulations.