

Musicfor International



International Musician Mentorship & Performance Residency

Musicfor America, the newest arm of the Musicfor International alliance, is pleased to welcome their **QuartettOrfeo**, based in Rome, for a 2023 summer cultural exchange residency with young musicians in South Florida. Dedicated to the humanitarian use of the arts to improve individual lives and our communities throughout the US and the Americas, this Musicfor project offers cultural exchange instructional residencies with South Florida music camps. Musician members of the **QuartettOrfeo** have collectively appeared throughout Europe, the Americas, Asia and Africa.

Partnerships include this internationally acclaimed quartet presenting masterclasses and side-by-side performances while in residence for summer comprehensive music education and performance programs. Participant organizations include Gold Coast Youth Orchestra, and Musicall, a South Florida music conservatory, celebrating its 10th Anniversary, whose Youth Orchestra recently captured First Place in the international Summa Cum Laude Youth Orchestra Competition in Vienna.

Under the leadership of Lorenzo Turchi-Floris, Artistic Director, efforts of the Musicfor alliance focus on the promotion and support of music education programs, performance and outreach, presenting scholarships and musical instruments to deserving students and sharing the magic of live musical presentations. Nearly 1,000 musicians and professionals in various parts of the world work together for this common purpose.

QuartettOrfeo performances in worship during this residency include St. Marks Episcopal, Ft. Lauderdale, St. Gregory's Catholic Church, Plantation and Church by the Sea, Bal Harbour.

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The Orchestra

Violin 1

Orlando Forte (*Cuba*)
Charlotte Orcel (*France*)
Patrisa Tomassini (*US*)
Victoria Stepanenko (*Ukraine*)

Violin 2

Svetlana Forte (*Ukraine*)
Adele Napoli (*Italy*)
Nathan Clifford (*US*)

Viola

Modesto Marcano (*Venezuela*)
Barbara Kammer (*Poland*)
Renata Guitart (*Cuba*)

Cello

Ilaria Calabrò Altan (*Italy*)
Barbara Corcillo (*US*)

Bass

Hernan Matute (*Venezuela*)

Soloists

David Charles Dunlap, *organ*
Charlotte Orcel, *violin*
Barbara Kamer, *viola*
Ilaria Calabrò Altan, *cello*

Conductor

Lorenzo Turchi-Floris, *Italy*



presents

SUMMER STRINGS

Musicfor America String Orchestra

Conducted by

Maestro Lorenzo Turchi-Floris, *Artistic Director*
with
David Charles Dunlap, *Organ Soloist*

Sunday, July 23, 2023 • 3:00 pm
United Church of Christ Fort Lauderdale
2501 NE 30th Street
Fort Lauderdale FL 33306



Saturday, July 29, 2023 • 7:00 pm
Sunshine Cathedral
1480 SW 9th Avenue
Fort Lauderdale FL 33315

featuring **QuartettOrfeo** of Rome



The Conductor

Lorenzo Turchi-Floris, conductor, pianist and composer, is an accomplished and multi-faceted artist, recognized on the international music scene. He is regularly invited to perform as a conductor or soloist by prestigious internationally renowned ensembles: Sion Symphonic Orchestra (*Switzerland*), I Musici Estensi Ensemble (*Italy*), Mission Symphony Orchestra (*Switzerland*), Mission Chamber Orchestra (*Switzerland*), Lebanon National Symphonic Orchestra (*Lebanon*), St Laurent Kammerorchester (*Germany*), and more.

He has strong experience as an orchestra conductor, since 1998 as musical director of the Mont Blanc Choir and Symphony Orchestra (France), and since 2008, the artistic director of Musicfor International. In 2003, he became the Opera Italiana artistic director, realizing several operas by Rossini, Verdi, Donizzetti, etc. This led to performances in several festivals in Europe and also in Africa and America.

As a talented pianist, he has won many prizes in several national and international renowned music competitions, such as the Pineto National Competition (1994, Italy), Tortona International Competition (1994, Italy), Detroit International Competition (1993, USA), and many others. As a result of these competitions and musical public appearances, he developed an intense career at a young age as a solo musician, which later expanded with his conducting and composing activities all around the world.

As a composer, his works, in a unique and deeply musical style, are regularly performed in Europe and America, arousing great interest from the musical critics, but also from the public. His pieces are very diverse, from works for solo instruments and orchestra to film and ballet music. He has written for solo instrument repertoire, such as the piano, violin, cello, guitar, and marimba, and also for chamber music ensembles, string orchestra, symphonic orchestra and choir.

Besides his personal musical career, wanting to expand access to music for all, he immersed himself in the humanitarian sphere and founded Musicfor International in 1997. In 2017, the world-renowned organization UNICEF awarded him the Baton for Peace, symbol of his humanitarian commitment. Through Musicfor, he devotes much of his musical focus to the development and support in the most disadvantaged areas in the world (Mozambique, Haiti, Angola, Ivory Coast and South Africa), and planning music schools and youth orchestras. His efforts have given thousands of children the opportunity to approach music and broaden their horizons.



PROGRAM

W. A. Mozart

Divertimento in D dur - KV136
I. Allegro II. Andante III. Presto

Johann Benda

Grave for Viola and String Orchestra
Barbara Kammer, viola (Poland)

Karl Jenkins

Palladio
(Concerto Grosso for String Orchestra)
I. Allegretto

Tomaso Albinoni

Adagio in G Minor
for Strings and Organ
David Charles Dunlap, organist (United States)

Antonio Vivaldi

Concerto for String Orchestra
in A Major
I. Allegro molto II. Andante molto III. Allegro

Ludwig van Beethoven

Romance in F Major Op. 50
for Violin and String Orchestra
Arr. Lorenzo Turchi-Floris
Charlotte Orcel, violin (France)

Edward Elgar

Serenade for Strings, Op. 20

Enrique Granados

Danza Española No 2, Oriental
Arr. Lorenzo Turchi-Floris
Ilaria Calabrò Altan, cello (Italy)

Harold Arlen

Over the Rainbow

Nino Rota

The Godfather

The Soloists



Barbara Kammer (viola) is an established soloist, orchestra and chamber musician. She holds a Swedish degree of baroque viola and has performed widely with early music ensembles. She is finishing a postgraduate soloist program at the Danish National Academy of Music with Rafaell Altino, solo violist of the Odense Symphony Orchestra, and in Switzerland with Máté Szücs, former principal viola of the Berlin Philharmonic, for her second master's degree with specialization in orchestra playing. A versatile musician, she also plays at international jazz music festivals around the world, and has created projects based on fundamentals of free jazz, improvisation and experimental exploration of sound.



David Charles Dunlap (organ) has appeared as a guest solo artist with the Symphony of the Americas Summerfest, performing in concert with the Greek Hellenic Camerata Orchestra of Athens, Greece, the Mendelssohn Chamber Orchestra of Budapest, Hungary, and the Arpeggione Chamber Orchestra of Hohenems, Austria. As well, he toured the U.S. as half of the keyboard duo of Dunlap and Pennington. He is currently in his eleventh year as Director of Music at United Church of Christ Fort Lauderdale.



Charlotte Orcel (violin) studied in Paris and was then admitted in 2016 to the Haute École de Musique de Genève (Switzerland), in the class of Sergey Ostrovsky. She graduated with a Bachelor of Arts (2019), a Master of Interpretation (2021), and a Master of Pedagogy (2023). Through Musicfor International, she devotes much of her musical activity to the development and support in the most disadvantaged areas in the world (Mozambique, Haïti, Angola, and South Africa) planning music schools. Thousands of children have thus the opportunity to approach music and broaden their perception and their perspective on life. She was awarded in 2021 the Pierre Vidoudez Prize, and is laureate of the Sinfonietta of Geneva (2022-2023). As a laureate since 2017 of the Geneva Lalive Foundation, she currently plays a Joseph Hel violin from 1888.



Ilaria Calabrò Altan (cello) completed her musical studies at the St. Cecilia Conservatory in Rome, and began concertizing in various Italian and foreign instrumental ensembles, performing in various music genres such as lyrical, symphonic, chamber, contemporary, light and sacred music. She played first cello in the musical *Beauty and the Beast*, and has recorded for composers such as Nicola Piovani, Ennio Morricone, Marco Frisina, Lorenzo Turchi-Floris, Ludovic Bource, Giorgio Mirto, and Umberto Smerilli. In light music she has collaborated with Tony Renis, Eros Ramazzotti, Giuseppe Vesicchio, Kevin Kostner, Coez, Valentina Parris, Anna Oxa, and Marco Mengoni. She is cellist of the QuartettOrfeo String Quartet, with whom she recorded the album *El Otro Astor* for the Brilliant record company, a tribute to Astor Piazzolla. She plays a 1977 Guido Maraviglia instrument.