

Musicfor International



Musicfor America is dedicated to the humanitarian use of the arts to improve individual lives and communities throughout the United States and the Americas. It is a Florida-based not-for-profit corporation organized to further the Musicfor mission in America, and is the newest member of the Musicfor International alliance.

Many of Musicfor's efforts focus on the humanitarian sector, helping to fund music educational programs, the purchase of musical instruments, the presentation of scholarships to deserving students, and sharing the magic of live musical presentations.

More than 800 musicians and professional experts in various areas work together for a common purpose. As an international organization that promotes musical activities through its locations all over the world, the focus of Musicfor includes concerts, conferences and festivals. It produces recordings and publications, focuses on educational outreach and conducts research activities.

Musicfor International headquarters is in Switzerland (Versoix), with branches in Italy (Rome and Turin), UK (London), France (Sallanches) and America (South Florida).

Musicfor musicians make a yearly volunteer commitment to support certain aspects of the organization's mission. Leveraging this volunteer assistance helps grow the organization's presence and its involvement in community.

Musicfor America is honored to carry out the Musicfor International mission and vision from our headquarters in South Florida. By enriching our spirit through Art we can transform individual lives. Transformed lives enrich our communities. This idea runs throughout all of the Musicfor activities!

Follow us:

www.musicforamericas.org

✉ info@musicforamericas.org

The Orchestra

Violin 1

Orlando Forte (Cuba)
Charlotte Orcel (France)
Patrisa Tomassini (Italy)
Ericmar Perez (Venezuela)

Violin 2

Svetlana Forte (Ukraine)
Victoria Stepanenko (Ukraine)
Raisa Ilyutovich (Ukraine)

Viola

Modesto Marcano (Venezuela)
José A. Guibert (Cuba)
Alberto Zilberstein (Cuba)

Cello

Aziz Zapaev (Uzbekistan)
Barbara Corcillo (US)

Bass

Ranses Colon (Venezuela)

Soloist

Charlotte Orcel, violin (France)

Conductor

Lorenzo Turchi-Floris, (Italy)



Mf MUSICfor AMERICA
presents
SUMMER STRINGS

MUSICfor AMERICA String Orchestra

Conducted by
Maestro Lorenzo Turchi-Floris
Artistic Director

Charlotte Orcel
Violin Soloist

Thursday, August 22, 2024 • 7:00 pm
John Knox Village — Cultural Arts Center
651 SW 6th St, Pompano Beach FL 33060

Saturday, August 24, 2024 • 7:30 pm
Morse Life — The Palace
4920 Loring Drive, West Palm Beach FL 33417

Sunday, August 25, 2024 • 3:00 pm
United Church of Christ Fort Lauderdale
2501 NE 30th Street, Ft Lauderdale FL 33306

Lorenzo Turchi-Floris, conductor, pianist and composer, is an accomplished and multi-faceted artist, recognized on the international music scene. He is regularly invited to perform as a conductor or soloist by prestigious internationally renowned ensembles: Sion Symphonic Orchestra (*Switzerland*), I Musici Estensi Ensemble (*Italy*), Mission Symphony Orchestra (*Switzerland*), Mission Chamber Orchestra (*Switzerland*), Lebanon National Symphonic Orchestra (*Lebanon*), St Laurent Kammerorchester (*Germany*), and more.



He has strong experience as an orchestra conductor, since 1998 as musical director of the Mont Blanc Choir and Symphony Orchestra (France), and since 2008 the artistic director of Musicfor International. In 2003, he became the Opera Italiana artistic director, realizing several operas by Rossini, Verdi, Donizetti, etc. This led to performances in several festivals in Europe and also in Africa and America.

As a talented pianist, he has won prizes at many renowned national and international music competitions, such as the Pineto National Competition (1994, Italy), Tortona International Competition (1994, Italy), Detroit International Competition (1993, USA), and many others. As a result of these competitions and musical public appearances, he developed an intense career at a young age as a solo musician, which later expanded with his conducting and composing activities all around the world.

As a composer, his works, in a unique and deeply musical style, are regularly performed in Europe and America, arousing great interest from music critics, but also from the public. His pieces are very diverse, from works for solo instruments and orchestra to film and ballet music. He has written for solo instrument repertoire, such as the piano, violin, cello, guitar, and marimba, and also for the chamber music genre, string orchestra, symphonic orchestra and choir.

Besides his personal musical career, wanting to expand access to music for all, he immersed himself in the humanitarian sphere and founded Musicfor International in 1997. In 2017, the world-renowned organization UNICEF awarded him the Baton for Peace, symbol of his humanitarian commitment. Through Musicfor, he devotes much of his musical focus to the development and support of music education in the most disadvantaged areas in the world (Mozambique, Haiti, Angola, Ivory Coast and South Africa), and planning music schools and youth orchestras. His efforts have given thousands of children the opportunity to experience music and broaden their horizons.



Giacomo Puccini

Intermezzo (*Manon Lescaut*)
Arr. By Lorenzo Turchi-Floris

Antonín Dvořák

Slavonic Dance in E minor, Op. 72 No. 2
Arr. By Lorenzo Turchi-Floris

Ludwig van Beethoven

Adagio Cantabile in A minor, Op. 13 No. 8
from the “Pathétique” Sonata
Arr. By Lorenzo Turchi-Floris

Antonio Vivaldi

Concerto No. 2 in G minor, Op. 8
“Summer” from *The Four Seasons*
I. Allegro non molto II. Adagio III. Presto
Charlotte Orcel, Soloist

Antonio Vivaldi

Concerto No. 4 in F minor, Op. 8
“Winter” from *The Four Seasons*
I. Allegro non molto II. Largo III. Allegro
Charlotte Orcel, Soloist

Georg Friedrich Händel **Lascia Ch’io pianga**
from *Rinaldo*

Gustav Holst

St. Paul’s Suite
I. Jig (Vivace) II. Ostinato (Presto)
III. Intermezzo (Andante con moto-Vivace-Tempo I)
IV. Finale (The Dargason) (Allegro)

Sergei Prokofiev

Dance of Montagues and Capulets
from *Romeo and Juliet*
Arr. By Jeff Manookian



Charlotte Orcel (violin) studied in Paris and was then admitted in 2016 to the Haute École de Musique de Genève (Switzerland), in the class of Sergey Ostrovsky. She graduated with a Bachelor of Arts (2019), a Master of Interpretation (2021), and a Master of Pedagogy (2023).

Passionate about orchestral playing, she competed and won a place in the French Youth Orchestra in 2013, and was then invited to play with the Wiener Jeunesse Orchestra. Since then, she performed with professional orchestras and ensembles in many festivals in France and abroad — Festival Puplinge Classique, Festival of Bellerive, Summer Strings Festival, Les Folles Journées de Nantes, Festival Classiques au Vert, Festival de la Chaise-Dieu, Summerfest of SOTA-USA Florida, Enescu Music World Festival. She is also active in ballet productions, operas and musicals.

Keenly interested in chamber music, she has played with numerous groups around the world, such as Ensemble Contrechamps and QuartettOrfeo, and music ensembles from duo to quintet (France, Brasil, Switzerland, USA, Spain). As a soloist, she played under the baton of Maestro Lorenzo Turchi-Floris for a concert tour in the USA (2023), but also worked with Maestro Yann Kerninon (Orchestra of Gaillard, France), and appeared in festivals like the International Festival of Préfaïlles, in the young talent category.

She shares her passion and knowledge by being active in pedagogy, especially in the most disadvantaged countries. She has taught in several institutions and has given masterclasses around the world, notably in the NEOJIBA program in Brazil, in the Edward Said National Conservatory of Music in Palestine, and several schools and educational projects in the USA and in Panama. Through the international organization Musicfor, she devotes much of her musical activity to the humanitarian field, believing in giving children the opportunity to approach music and broaden their perception and perspective on life. Thus, she devotes a large part of her musical activity to the development and support in the most disadvantaged regions of the world (Mozambique, Haiti, Angola and South Africa) by building music schools and sustaining Musicfor International projects.

Ms. Orcel currently plays a contemporary violin by Charles Coquet (2023).